

OMG

Voice

♩ = 124

Emily Aronoff

Ch G C G C D G G C G

Oh my G*d, your work is great. These tents of Ja - cob's, they

are first rate. Oh my G*d, awe-some is your

space. Please bless me when I'm in this place. **Fine**

V1 G C D G

A mean king named Ba-lak sent Ba - laam, his ma - gi - cian friend. To say

mean things to Jew - ish peo - ple, he want - ed us to end. With a donk - ey as a help

er, he did - n't do what the king said. When Ba -

C D Em G **D.C. to V2**

laam o - pened up his mouth, he made a bless - ing in - stead.

V2 G C D G

With G*d's help the Jew - ish peo - ple havestayed a - live and strong. We

G C D G C

love G*d and G*d's work, we praise G*d in this song. We re - mem - ber this

V.S.

Voice

43 D Em G C D
 sto - ry, when we ga - ther to pray. We sing a prayer in He - brew,

48 Em D G C G C D G
 this is___ what we say. Ma to - vu___ o - ha - lek - ha Ya' - a - kov,

54 G C G C D G C
 mish - k' - no - tek - ha___ Yis - ra - el. Ma to - vu___

59 G C D G C D G **D.C. al Fine**
 ___ o - ha - lek - ha Ya' - a - kov, mish - k' no - tak - ha Yis - ra - el.

The image shows a musical score for a voice part, likely for a guitar accompaniment. It consists of four staves of music, each with a treble clef and a key signature of one sharp (F#). The music is written in a simple, melodic style. The lyrics are in Hebrew and English. The chords are indicated by letters above the notes. The score ends with a double bar line and the instruction 'D.C. al Fine'.