

# Elohai

Voice

Emily Aronoff Teck

♩ = 104

1 B $\flat$  F B $\flat$  F B $\flat$

Let it in, let it out. Don't keep that breath in- side\_ you. Let it in, let it

6 F B $\flat$  C B $\flat$  F

out. Please share your soul. Let it in, let it out. Don't

11 B $\flat$  F B $\flat$  F B $\flat$  C F **Fine**

keep that breath in- side\_ you. Let it in, let it out. Please share your soul.

17 F 2 B $\flat$  F B $\flat$  F B $\flat$  C

E - lo - hai, my G\*d. Ne-sha - ma\_ my soul. She - na - ta - ta

24 F F B $\flat$  F B $\flat$

bi, that you gave to me. T' - ho - ra\_

29 F B $\flat$  C F F **D.C. al Fine**

hi, is made with pur - i - ty. Let it

Detailed description: This is a musical score for a voice part. It consists of seven staves of music in 4/4 time, with a tempo of 104 beats per minute. The key signature has two flats (B-flat and E-flat). The score includes lyrics and chord symbols (B-flat, F, C) written below the notes. There are two first endings, marked with '1' and '2' in boxes. The piece concludes with a 'D.C. al Fine' instruction. The lyrics are: 'Let it in, let it out. Don't keep that breath in- side\_ you. Let it in, let it out. Please share your soul. Let it in, let it out. Don't keep that breath in- side\_ you. Let it in, let it out. Please share your soul. E - lo - hai, my G\*d. Ne-sha - ma\_ my soul. She - na - ta - ta bi, that you gave to me. T' - ho - ra\_ hi, is made with pur - i - ty. Let it'.